

*piffero primo a0449*

*Empty Pockets*

*bruce & emmett*

Musical score for 'Empty Pockets' in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth and sixteenth notes, with several trills (tr) and grace notes. The second staff contains a repeat sign with first and second endings. The third staff concludes the piece with a double bar line and repeat dots.

*piffero primo a0448*

*The Day We Paid the Rent*

*o'neill*

Musical score for 'The Day We Paid the Rent' in G major and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The second and third staves feature first and second endings, indicated by bracketed numbers 1 and 2 above the notes. The piece concludes with a double bar line and repeat dots.

tambouri a0409

Empty Pockets

d. mullen/b. fairchild

Drum notation for 'Empty Pockets' in 2/4 time. The notation consists of three systems of two staves each. The first staff of each system contains rhythmic patterns with letters R and L, and some patterns include a '+' sign. The second staff contains the corresponding drum notes. The piece includes various techniques such as triplets (marked with '7'), accents (>), and dynamic markings (+).

Note: the "+" sign for Bruce and Emmett drum music indicates that you should use the indicated stick to hit the other stick resting on the drumhead.

tambouri a0447

The Day We Paid the Rent

pat arrow

Drum notation for 'The Day We Paid the Rent' in 2/4 time. The notation consists of three systems of two staves each. The first staff of each system contains rhythmic patterns with letters R and L, and some patterns include a '+' sign. The second staff contains the corresponding drum notes. The piece includes various techniques such as triplets (marked with '7'), accents (>), and dynamic markings (+). A '11' marking is present above a note in the second system.