

men2023.pif

2023 Remembering Addie and Richard

230430

(going on tune)

piffero primo a0973

*Beloved of Addie
The Minstrel Boy*

traditional

The musical score consists of two staves. The top staff starts with a sharp sign indicating a key signature of one sharp. It features a treble clef and a 4/4 time signature. The music begins with a dotted half note followed by a series of eighth notes and sixteenth-note patterns. A dynamic instruction 'DS al Fine' is placed below the staff. The bottom staff continues the pattern of eighth and sixteenth notes. The piece concludes with a section labeled 'Fine'.

(going off tune)

piffero primo a0541

*A Favorite of Richard
Yorktown*

bill krug

The musical score consists of four staves of music. The top staff is in 2/4 time with a key signature of one sharp. It features a treble clef and includes a dynamic instruction 'p'. The subsequent staves show a variety of rhythmic patterns, primarily eighth and sixteenth notes, with some eighth-note pairs and sixteenth-note pairs. The music is divided into measures by vertical bar lines.

(the standpiece itself)

piffero primo a0554

Soldiers of France

roy watrous

The musical score for "Soldiers of France" is composed of three staves of music in 2/4 time. The key signature is two sharps. The music consists of eighth-note pairs and sixteenth-note figures, with some grace notes and slurs.

piffero primo b0022

The First of September

safd 102

The musical score for "The First of September" is composed of three staves of music in 2/4 time. The key signature is one sharp. The music consists of eighth-note pairs and sixteenth-note figures, with dynamic markings like "tr" (trill) and "rit" (ritardando).

piffero primo b0024

La Belle Cathrine

safd 015

The musical score for "La Belle Cathrine" is composed of three staves of music in 2/4 time. The key signature is one sharp. The music consists of eighth-note pairs and sixteenth-note figures, with dynamic markings like "tr" (trill) and "rit" (ritardando).

(drum bridge, 8 bars)

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piffero primo b0073

Balquhidder Lasses

safd 153

Musical score for *Balquhidder Lasses*, piffero primo b0073. The score consists of three staves of music for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (indicated by a '2'). The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.

piffero primo a0774

Hey, Johnnie Cope

trad

Musical score for *Hey, Johnnie Cope*, piffero primo a0774. The score consists of four staves of music for a single melodic line. The key signature is two sharps (G#), and the time signature is common time (indicated by a '2'). The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.

(the standpiece, seconds)

piffero secondo a0655

Soldiers of France

dan moylan

piffero secondo a0655

Soldiers of France

dan moylan

piffero secondo b0023

The First of September

safd 102

piffero secondo b0023

The First of September

safd 102

piffero secondo b0025

La Belle Cathrine

safd 015

piffero secondo b0025

La Belle Cathrine

safd 015

piffero secondo b0074

Balquhidder Lasses

safd 153

piffero secondo b0074

Balquhidder Lasses

safd 153