

*paulrevere.pif*

*Paul Revere*

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*piffero primo a0797*

*Paul Revere*

*halsey k. mohr*



*lirice a0798*

*Paul Revere*

*joe goodwin*

*With your lantern, Paul Revere,  
 You rode miles around,  
 "One if by land,"  
 "Two if by sea,"  
 Spreadin alarm thru ev'ry town.  
 You warned us then of danger that was near,  
 We need another warning, Paul Revere.*

*Chorus:  
 Paul Revere, Paul Revere,  
 Won't you ride for us again?  
 Won't you ride thru each hamlet, village, and farm?  
 Rice, Paul Revere, and spread the alarm,  
 Paul Revere, Paul Revere,  
 You're a mem'ry we all hold dear.  
 Tho' you've rested for ages on History's pages,  
 Ride for us now, Paul Revere.*

*You were answered, Paul Revere,  
 On your midnight ride,  
 They heard you then,  
 Those Minute Men.  
 Liberty's call was not denied.  
 Today your country need you, can't you hear,  
 So ride once more to help us, Paul Revere.*

*Chorus*

# PAUL REVERE

(WON'T YOU RIDE FOR US AGAIN?)

WORDS BY  
**JOE GOODWIN**

MUSIC BY  
**HALSEY K. MOHR**



WRITERS OF  
**"LIBERTY BELL"**



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# PAUL REVERE

(Wont You Ride For Us Again?)

Words by  
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Music by  
HALSEY K. MOHR

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that includes a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

Vamp

With your lan - tern, Paul Re - vere, —  
You were an - noyed, Paul Re - vere, —

The vamp section consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand, providing a steady accompaniment for the vocal entry.

You rode miles a - round, — "One if by land," — "Two if by sea," —  
On your mid - night ride, — They heard you then, — Those Min - ute Men, —

The vocal line begins with a half note followed by quarter notes. The piano accompaniment continues with the established vamp pattern.

Spread - ing a - harm — thru ev - 'ry town — You warned us then of —  
Lib - er - ty's call — was not de - nied — To — day your coun - try —

The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support.

dan - ger that was near, — We need an - oth - er warn - ing, Paul Re - vere, —  
needs you, can't you hear, — So ride once more to help us, Paul Re - vere, —

The vocal line concludes with quarter and eighth notes. The piano accompaniment ends with a final chord.

Chorus (Not fast)

Paul Re - vere, Paul Re - vere, Will you ride for us a -

gain? Will you ride thro' each ham - let, vil - lage and farm?

Ride, Paul Re - vere, and spread the a - larm; Paul Re - vere, Paul Re - vere,

Were a mem - ry we all hold dear. Tho' you've rest - ed for a - - ges on

His - to - ry's pa - - ge, Ride for us now, Paul Re - vere, Paul Re - vere.

Paul Simon

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