

piffero primo a0476

Westering Home

traditional

Musical score for piffero primo a0476. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The second staff includes first and second endings, with the word "Fine" written above the second ending. The third staff continues the melody. The fourth staff also includes first and second endings, with the instruction "DC al Fine" written below the first ending.

piffero secondo a0477

Westering Home

moon/watson

Musical score for piffero secondo a0477. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The second staff includes first and second endings, with the word "Fine" written below the first ending. The third staff continues the melody. The fourth staff also includes first and second endings, with the instruction "DC al Fine" written below the first ending.

*Tell me a tale of the Orient gay
Tell me of riches that come from Cathay
Ah but it's grand to be waken at day
And find oneself nearer to Islay, and it's*

(chorus)

*Westering home with a song in the air
Light of me eye and it's goodbye to care
Laughter and love are a welcoming there
Pride of my heart my own love*

*Where are the folks like the folks of the west
Canty and couthy and kindly, our best
There I would hie me and there I would rest
At home with my own folks in Islay, and it's*

(chorus)

*Now I'm at home and at home I do lay
Dreaming of riches that come from Cathay
I'll hop a good ship and be on my way
And bring back my fortune to Islay, and it's*

(chorus)