

*piffero primo a0444*

Waltzing Matilda

*de [www.molwert.de](http://www.molwert.de)*

Musical notation for the piffero primo part, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics.

*tambouri a0446a*

Waltzing Matilda

*dan moylan*

Musical notation for the tambouri part, consisting of four staves of music in 4/4 time. The notation includes rhythmic patterns, dynamics, and fingerings (e.g., 7, >). The notation is complex, with many notes and rests.

lirice a0445

Waltzing Matilda

banjo patterson

*Once a jolly swagman sat beside the billabong,  
Under the shade of a coulindah tree,  
And he sang as he sat and waited by the billabong,  
"You'll come a waltzing matilda with me".*

*Waltzing matilda, waltzing matilda  
You'll come a waltzing matilda with me  
And he sang as he sat and waited by the billabong,  
"You'll come a waltzing matilda with me".*

*Down came a jumbuck to drink beside the billabong  
Up jumped the swagman and seized him with glee  
And he sang as he tucked jumbuck in his tuckerbag,  
"You'll come a waltzing matilda with me".*

*(chorus)*

*Down came the stockman, riding on his thoroughbred,  
Down came the troopers, one, two, three.  
"Where's the jolly jumbuck you've got in your tuckerbag?"  
"You'll come a waltzing matilda with me".*

*(chorus)*

*Up jumped the swagman and plunged into the billabong,  
"You'll never catch me alive", cried he!  
And his ghost may be heard as you ride beside the billabong,  
"You'll come a waltzing matilda with me".*

*(chorus)*