

*piffero primo b0051m*

*Paddy on the Handcar - mih*

*mih*

The musical score is written for a Piffero Primo in 2/4 time, with a key signature of one sharp (F#). The melody is presented on three staves. The first staff begins with a treble clef, a sharp sign, and a 7-measure rest. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign appears after the fourth measure of the second staff, followed by a 7-measure rest. The piece concludes with a double bar line and repeat dots.

tambouri a0113

Paddy on the Handcar

georgelharold ripperger

7 ff > pp 7 ff > pp 7 ff > pp 7 ff

ff > 6 > > > 7 ff > pp ff >

> pp 6 > ff > 7 > pp > ff >

fill a0114

Paddy on the Handcar

george s. and harold l. ripperger

7 ff > pp 7 ff > pp 7 ff

ff > pp > 7 ff > 6 > > > 7 ff

ff > pp > ff > pp > ff

> 7 pp > ff >